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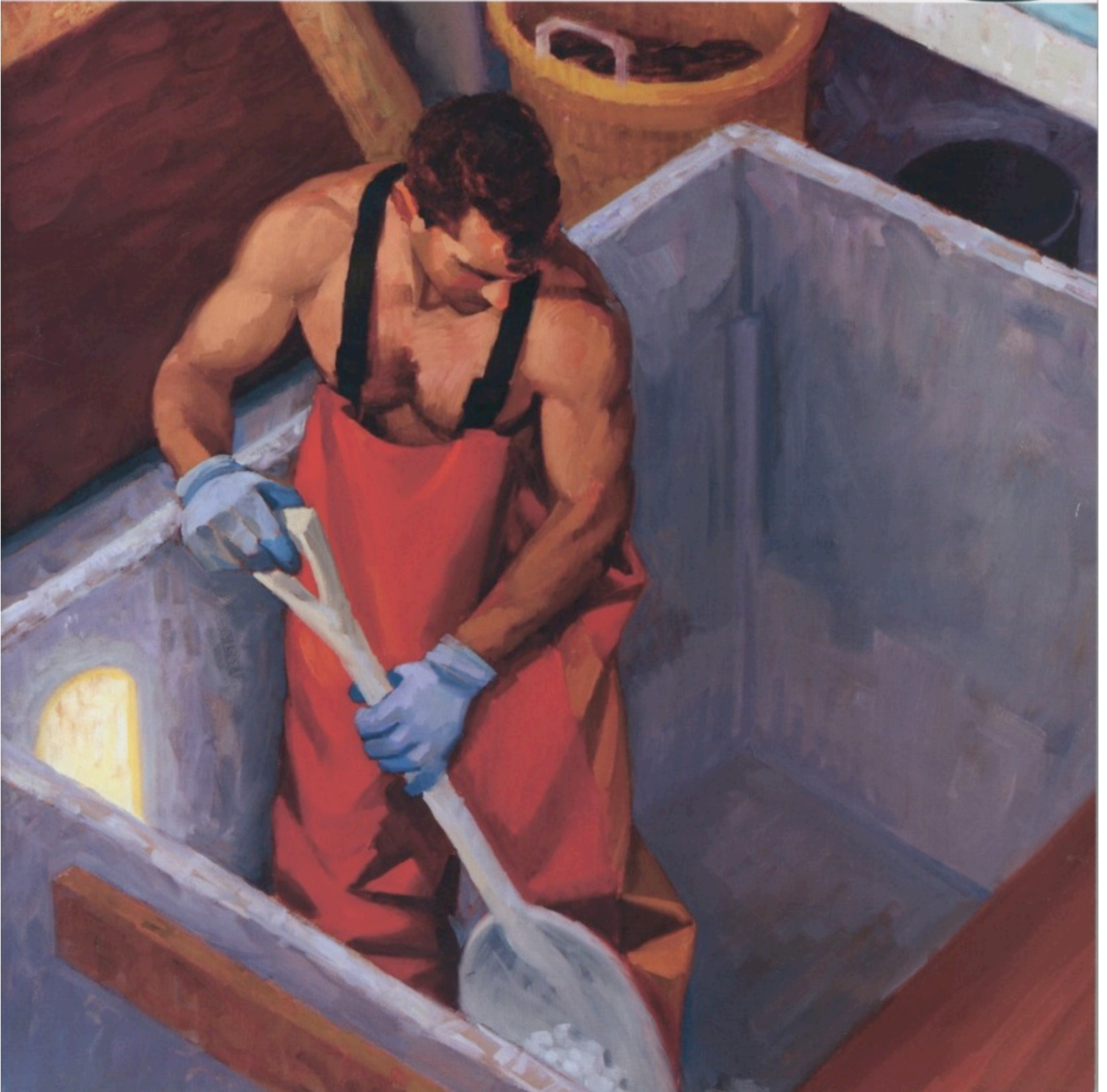
# art

PREVIEWS OF MAINSTREAM ARTISTS' UPCOMING SHOWS COAST TO COAST

JULY 2007

MONTHLY SCULPTURE SECTION INSIDE

# COLLECTOR



## UPCOMING GROUP SHOW

*Up to 40 works on show*

July 14 – August 11, 2007

Ella Walton Richardson Fine Art Gallery

91 Broad Street

Charleston, SC 29401

(843) 722-3660

● SHOW LOCATION CHARLESTON, SC

# Charleston: three palettes

**D**rawing inspiration from the classic architecture, diverse population and rich history of Charleston, South Carolina, **Karen Hewitt Hagan, Hilarie Lambert** and **Susan Mayfield** have a new exhibition of

paintings that highlights their individual and unique perspectives on a city that has proven to have a significant affect on each artists' career.

"This show is strictly about Charleston," says **Karen Hewitt Hagan**.

"It encompasses the elements that I love about living and painting here. This show will include slivers of city streets, sunlit boats and Lowcountry landscape that I love."

Between the three, **Hewitt Hagan** is more painterly and impressionistic and loves to capture the intimate moments she experiences in and around Charleston, especially near the water. **Hewitt Hagan** lives on a boat for a majority of the year and finds much beauty in the coastal and marsh scenes she finds in the area.

"I am appreciative of every day that I get to spend in this inspiring city," says **Hewitt Hagan**. "They say Charleston is the most European of American cities and I just love working here. The city scenes are colorful with a spectacular patina and there is open countryside very close to town that is filled with pristine salt marshes along the rivers and blooming flowers in the fields. And our boat—my home—is docked with my onboard studio aimed directly at a sparkling harbor filled with an ever-changing cast of beautiful boats."

Collectors have been known to fall for **Hewitt Hagan's** way of capturing the charm of Charleston as well.

"One collector has told me that my paintings not only document the landscape of the Lowcountry, but 'evoke the authentic beauty of Charleston' to them," says **Hewitt Hagan**. "Be it peering past a wisteria-laden iron gate south of Broad Street or gazing at a small sailboat floating towards a coastal summer sunset, one out-of-state couple has mentioned that my work serves as



**HILARIE LAMBERT, KING AND MARKET,**  
OIL ON BOARD, 12 X 9"



HILARIE LAMBERT, ST. PHILIP'S EN PLEIN AIR, OIL ON CANVAS, 20 X 24"



KAREN HEWITT HAGAN, SHADOWS ON RUTLEDGE, OIL ON CANVAS, 6 X 12"

their favorite vision of a place closest to their heart."

**Hilarie Lambert** focuses on the streets and architecture of Charleston in her paintings, which are usually done on location in and around the city.

"That is what I'm known for around here—architecture and the streets of the city—so I will be revisiting that for this new exhibition," says Lambert. "I have been traveling and working on special projects and haven't been painting plein air here for months, and now the work is all about Charleston; restaurants, streets, architecture and the people. It's work that is exclusive for this show."

Unlike other plein air painters, though, Lambert also captures people and small city scenes in her canvases. Her unique style favors brushwork and a certain looseness which fits perfectly with the style and feel of the city.

"People always talk about my palette and brushstroke," says Lambert. "I am not a moody painter and I really try to create each piece as unique and individual as I can. I started out years ago in pastel and loved the way it layered. I try to apply oils in the same way—with a looseness and overlapping of color."

**Susan Mayfield** paints primarily in pastels but will also have a few oils for this new show. These new pieces go away from her usual landscapes of the area and towards a new found interest in a completely different subject matter.

"Lately, I find myself interested in figurative work," says Mayfield. "In this series, I am focusing on the people who inhabit the Lowcountry, the people who give this place its soul and character, the people who make this place unique. In the past few years, I have had the opportunity to travel abroad and to other regions of this country and that has me more aware of the things about Charleston that are special and different." ●

**SUSAN MAYFIELD, TOMATO STAND,**  
PASTEL, 8 X 8"

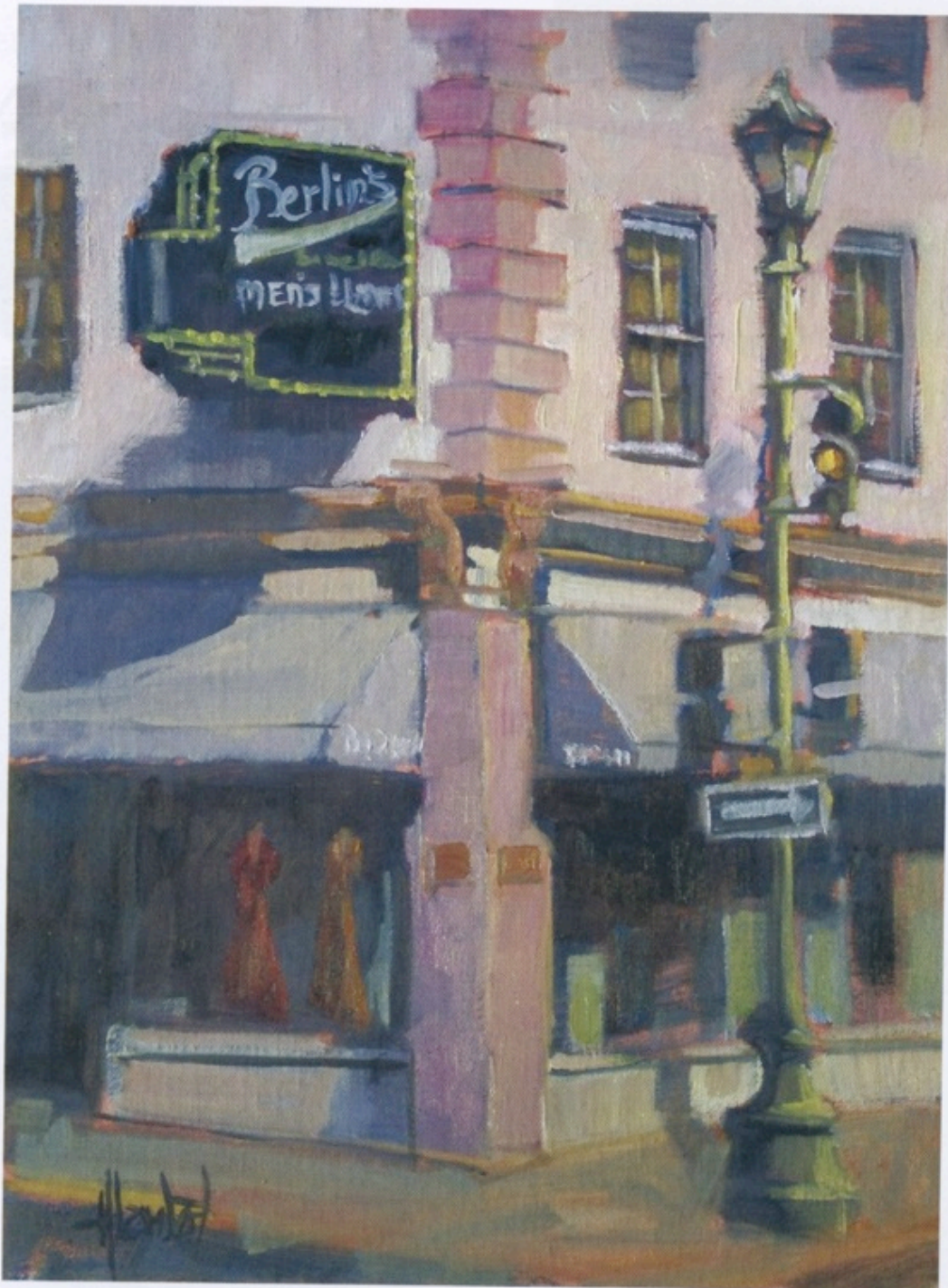
For a direct link to the  
exhibiting gallery go to

[www.americanartcollector.com](http://www.americanartcollector.com)



**KAREN HEWITT HAGAN, RED BOAT, CHARLESTON HARBOR, OIL ON LINEN PANEL, 8 X 8"**





HILARIE LAMBERT, THE RED DRESS, OIL ON BOARD, 16 X 12"

*The Gallery Says . . .*

"Three of the Holy City's most talented women artists will be featuring their newest tributes to Charleston's cultural landscape, having provided infinite inspiration to their artistry. Karen Hewitt Hagan, Hilarie Lambert and Susan Mayfield; are all longtime residents of Charleston and its surrounding coastal islands. They are assembling an exquisite collection of fresh-off-the-easel oil paintings for this highly anticipated exhibit."

— Ella Walton Richardson, Owner,  
Ella Walton Richardson Fine Art Gallery