



DINING AT CRILLON LE BRAVE, OIL ON CANVAS, 14 X 18"

**UPCOMING SHOW**  
*Up to 15 works on show*  
**December 4-27, 2008**  
**Ella Walton Richardson Fine Art**  
**58 Broad Street**  
**Charleston, SC 29401**  
**(843) 722-3660**

**Price Range Indicator**  
*Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.*

	Small	Medium	Large
2000	\$350	\$800	\$2,300
2006	\$1,000-\$1,600	\$1,700-\$2,600	\$2,700-\$5,700
2008	\$1,200	\$3,400	\$13,200

finish a painting as she enjoys working alla prima.

“My time frame is until the painting is dry,” says Goodwin. “When the painting dries, it has to be done because I rarely go back into it once it is dry. You just don’t get the same manipulation of paint. I like to cut into one layer and blend it with the other. I also don’t like using a lot of medium and chemical because it is bad for the environment, not to mention an artist.”

For this new exhibition, Goodwin has also completed several figurative works

that involve women in historical costume.

“I love gowns with lots of folds in them and lots of drapery,” says Goodwin. “The ones in this collection are of a girl named Danielle. I donated some paintings to a charity, and the charity had this 1920s gala I attended at the Los Angeles Theatre. She walked in with this \$18,000 gown she rented and it looked amazing, especially in that breathtaking scene with all these huge chandeliers and a grand staircase. I’ve already done three paintings of her, each time from a different angle and in a different room in the theatre.” ●

For a direct link to the exhibiting gallery go to  [www.americanartcollector.com](http://www.americanartcollector.com)